

Anthony Barwell

Producer / Director

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Resilient and creative shooting producer / director with extensive foreign filming experience. Able to deliver compelling narrative and stunning visuals from the toughest locations. Passionate about telling extraordinary untold stories. Equally at home directing a large crew or self-shooting (FS7, C300, A7, etc) and can bring a distinctive style to a programme. Experienced in shooting actuality, identifying emerging storylines and getting the best out of a wide range of contributors and talent. Strong journalism and script-writing skills and creative in the edit.

- Hostile Environment (2021), Arctic training, Australian PR, US I visa, full clean driving licence.

Producer / Director • *Greatest Show on Earth (WT)* • BBC

High end documentary series capturing the planet's most spectacular natural phenomena through a mixture of awe-inspiring visuals, actuality and engaging science content. Directed a large crew on location. Currently in production. (2020, 6x1hr)

Producer / Director • *Sacred Wonders* • BBC • BBC1

Landmark series featuring the most phenomenal sacred wonders on the planet. Compelling personal stories combined with stunning visuals. Directed a film following a Yazidi woman who, having escaped from captivity by ISIS, returned to Iraq to take part in her religion's annual festival. Directed a further story on Djenne mosque in Mali, the world's largest mud-brick building. High-risk environments. (2018, 3x1hr)

Producer / Director • *Ed Stafford: First Man Out* • Beach House Pictures • Discovery

Ed Stafford competes against the world's top survivalists in a race to escape some of the world's most hostile environments. Directed two episodes in China, self-shooting on FS7. (2019, 6x1hr)

Producer / Director • *Ancient China from Above* • Wild Blue Media • National Geographic

Using cutting-edge technology and guided by images from space, a team of experts go on an intrepid adventure to the far corners of China to solve some of its greatest ancient mysteries. Directed two episodes. (2019, 3x1hr)

Series Director • *Secrets of our Cities* • Joined Up Films • SBS

Australian icon, Greig Pickhaver, takes a trip across Australia to discover how migration has shaped the country. He hears the personal stories of those who succeeded against the odds, capturing the Australian spirit. He also discovers how Indigenous people confronted huge change. (2018, 3x1hr)

Producer / Director • *Drain the Oceans* • Electric Pictures • National Geographic

Deep-sea mysteries are solved through the latest scanning techniques and high-end CGI. Directed an episode on the Gulf of Mexico including a behind the scenes look at the oil and gas industry and the Deepwater Horizon disaster and diving the Yucatan Peninsula's sink holes. (2018, 8x1hr)

Producer / Director • *Operation Gold Rush* • BBC • BBC2

Prime time adventure series. Dan Snow, Felicity Aston and Kevin Fong embark on an epic expedition across the Yukon, uncovering the incredible story of the Klondike gold rush. Lead PD for ep 2, directing across series. Complex shoot filmed in remote locations with large crew while achieving stunning visuals. (2016, 3x1hr)

Producer / Director • *Horizon: Cyber Attack – the day the NHS stopped* • BBC • BBC2

Fast-turnaround film investigating the ransomware attack which caused A&E departments to shut down. Hackers and government agents cast light on the murky world of cyber-crime and its potentially devastating consequences. Presented by Kevin Fong. (2017)

Producer / Director • *Biggest Little Railway in the World* • Love Productions • Channel 4

Ob doc series following a team of model railway enthusiasts as they attempt to construct a line through the Highlands of Scotland. Directed across series, self-shooting on FS7. (2017, 5x1hr)

Producer / Director • *Primal Survivor* • Icon Films • National Geographic

Hazen Audel takes on extreme survival challenges in the most hostile environments on the planet. Directed the first show in Sulawesi, Indonesia. Complex shoot involving drones and underwater filming. Directed additional episode in PNG, hunting the fearsome saltwater crocodile. Crew shot. (2015, 8x1hr)

Producer / Director • *Bear Grylls: Breaking Point* • *Betty* • **Discovery**

Bear Grylls is joined by ordinary people with serious phobias, undertaking an extreme wilderness journey hoping to overcome their fears. Shooting director in Mexico. (2014, 6x1hr)

Producer / Director • *Earthrise* • *Grain Media* • **Al Jazeera English**

Current affairs series. Amani Zain travels through northern Jordan to investigate how the Syrian conflict has led to a critical water shortage. Filmed in Zaatari refugee camp. Self-shot on C300. (2017, 6x30min)

Producer / Director • *Britain's Wildest Weather* • *Raw TV* • **Channel 4**

Prime time 90min documentary following people caught in the country's wildest weather. (2015, 1x90min)

Edit Producer • *Everest Rescue* • *Betty* • **Discovery**

Obs doc series following Nepal's high-altitude helicopter rescue pilots. (2016, 6x1hr)

Producer / Director • *Nazi Megastructures* • *DSP* • **National Geographic**

Series looking at the extraordinary military structures built by the Germans during WW2. Location filming combined with drama sequences and complex CGI. Directed two episodes. (2016, 6x1hr)

Series Director • *Clash of the Collectors* • *Firecracker Films* • **National Geographic**

Pilot series examining the world's most incredible private collections. Filmed in Brazil, Australia, South Africa, USA and Italy. Self-shot on PMW200. Set the shooting style and series format. (2013, 2x30mins)

Producer / Director • *Archaeology: A Secret History* • *BBC* • **BBC4**

Richard Miles investigates critical breakthroughs in the world of archaeology. Included shoots to Herculaneum, Palenque and Troy. Self-shot on C300. (2013, 3x1hr)

Producer / Director • *Globe Trekker* • *Pilot Productions* • **Discovery**

Presenter-led travelogue series blending adventure with current affairs, history and culture. Directed an episode on Argentina's legendary Route 40 and an episode on Mumbai. (2014, 10x1hr)

Edit Producer • *Could We Survive a Mega-Tsunami?* • *BBC* • **BBC2**

An imagined near-future scenario in which a mega-tsunami is triggered by a volcanic eruption. (2013, 1hr)

Edit Producer • *Meteor Strike: Fireball from Space* • *Pioneer Productions* • **Channel 4**

Fast turnaround documentary on the Russian meteor strike. (2013, 1hr)

Producer / Director • *Massive Moves* • *Windfall Films* • **UKTV**

Obs doc series. Directed multi-camera shoot in Minnesota. Self-shot actuality on EX3. (2012, 13x30mins)

Edit Producer • *Storm City 3D* • *Pioneer Productions* • **Sky 3D / Nat Geo**

Natural disasters investigated through science, survivor interviews, reconstruction and CGI. (2012, 4x1hr)

Producer / Director • *Bullets, Boots and Bandages* • *BBC* • **BBC4**

Saul David explores how wars are really won and lost – in the backroom sinews of military planning. Directed ep 1. Filmed in UK, France, Crimea and Afghanistan. Self-shot on XF305. (2011, 3x1hr)

Edit Producer • *Gold Rush: Alaska* • *Raw TV* • **Discovery**

First series of Discovery's top-rated show. (2010, 10x1hr)

Edit Producer • *Last Woman Standing* • *BBC* • **BBC3**

Five female athletes compete against remote tribes. (2009, 6x1hr)

Location Director • *Last Man Standing* • *BBC* • **BBC2 / BBC3 / Discovery**

Six athletes compete in ancient tribal sports. Self-shooting director on nine films: PNG, Peru, Indonesia, Vanuatu, Nepal, Brazil, Russia (Kamchatka) and India. (2007-8, 22x1hr)

Location Director • *Tough Guy or Chicken?* • *BBC* • **BBC3**

Five young men take on the world's toughest jobs. Self-shooting in extreme and remote environments. Filmed reindeer herding in Siberia at -45C and a rodeo in Ecuador at 4,000m. (2009, 8x1hr)

Additional experience:

Taught English in a high school in rural Japan as part of the Jet Programme (2000-02)